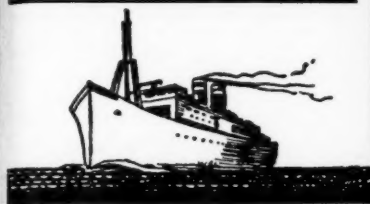


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STAMP NEWS

Vol. XIV, No. 2

COLUMBUS, OHIO, NOVEMBER 8, 1941

Whole No. 680

Current Stampic Comment

Coming Congress Subjects of eight
Merits Support papers already
 promised for the
 Seventh American Philatelic Congress, to be held November 28 to 30, at the Hotel Statler, Boston, were announced by Eugene Klein, President.

Sterling Dow of Cape Porpoise, Maine, will present "Old Maine Postal History and Postmarks," and Marcus W. White, of Worcester, Mass., will discuss "United States Specimen Envelopes."

Boston will be represented by two papers thus far. Leland Powers is to read a paper entitled, "Massachusetts Embossed Revenues of 1755", and Judge Harrison Hale Schaff will cover the, "Honduras, Comayagua and Tegucigalpa Surcharges of 1877."

There are also two papers from Philadelphia now on the agenda. President Klein will be represented by a paper entitled, "Black Sea Adventure," and Earl Apfelbaum will have as his subject, "The Cubertas Insured Letter Stamps of the Colombian Republic."

Completing the eight papers thus far made public are two from New York newspaper stamp editors. James B. Hatcher, of the Journal-American, will take as his topic, "Early Nippon Cancellations," and Ernest A. Kehr, of the Herald-Tribune, will read a paper titled, "Towards Philatelic Criticism."

There will be other papers read also during the three Congress sessions, but these are not, according to

Mr. Klein, quite ready for official announcement.

A slight change has been made in the Congress plans. Instead of one session Saturday, and two on Sunday, there will be a Friday evening session, with the second scheduled for Saturday afternoon, and the third for Sunday, following immediately after the philatelic writers' luncheon.

Admission to the bourse and exhibition will be free. There will be a registration charge for admission to the Congress sessions, and the Congress book, containing all of the papers presented, profusely illustrated, will be available at \$1.00 per copy. A special combination fee of \$1.25 will cover both.

A special cachet has been prepared, and will be applied to mail leaving the registration desk. Stamped, self-addressed envelopes, accompanied by a five-cent per envelope service charge may be sent to Henry Schuhmacher, cachet director, 11 South Fairview Street, Roslindale, Mass. The covers will receive the cachet and the first day cancellation of the special Congress branch post office.

Professor Arthur R. Davis, in charge of the exhibition, has secured an excellent array of material, but has withheld details pending one or two more acceptances. Professor Davis, a member of the American Philatelic Society and specialist in general United States stamps and plate varieties, is associate professor

of Chemistry at the Massachusetts Institute of Technology.

Airgraph With further reference to
Letters the article about Airgraph

Stamps in this weeks issue, we learn from the Australian Philatelist that the first use of the Airgraph Letters was a consignment of 50,000 microfilm letters from British Forces in the Middle East, that arrived in Britain on May 13th and were delivered to addressees within a few days. On May 19, a second lot of 85,000 arrived. The Airgraphs are delivered in sealed envelopes of the "window" type and bear post paid machine dated stampings in red. These are probably similar to our Meter markings and will probably be collected as same. The markings bear the word "Postage" at top and "Paid" at bottom with date in center. No town or location name is given.

Down With The
Isolationists

We particularly
 like the plea in
 the October 20

issue of Mekeel's Weekly Stamp News wherein the writer speaks of the apparent attempt of different specialty groups of collectors to draw into their own shells at the annual meetings and other gatherings, usually with the implied feeling that other collectors not particularly interested should seek admittance to their inner circle. This writer goes on to point out that the proper procedure for these vari-

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ous specialty groups would be to push themselves forward into the exhibits and other activities of the whole body with the thought that putting themselves forward would gain more support and attention than if they left it to the rest of the crowd to seek them out and this, the writer in Mekeel's shows was clearly demonstrated to be a fact when the Polish group nearly stole the late S. P. A. Exhibit at the Philadelphia Convention.

Our own contacts with some of these Polish boys has given us a very high regard for their Philatelic knowledge, their ability to put their cause to the front and the real warm personalities that are apparent in so many of them.

The writer in Mekeel's also suggests the possibility of the incorporation of all of the various side line groups, including even the Precancel Society into the one large National Society as an auxiliary of that society. The thought is one that has much merit and if we are ever to have a really representative and large national stamp society in this country, cooperation of all kinds of collectors is essential.

We fully believe that it would be possible to set up the leading national society in a manner that would make cooperation of all side line groups possible.

First Flight The Postal Bulletin of Fiasco October 23 states that it was not practical to carry covers on the first flight of the mail planes from our West Coast to the Fiji Islands as was originally planned by the Department. It is said that covers will be carried on the second flight, leaving San Francisco on October 30.

We just sort of wonder if this first flight of the planes might not have been loaded with "Priorities".

Will the four pretty cachets which the Department prepared, be left reading "First Flight" or will they be changed to "Second Flight" to keep

the record straight. Reminds us of the flight of the B-19 which was beautifully messed up.

Show Stamps And Not Art This week we are taking the liberty of clipping an item from The Association News Bulletin of the Association of South Jersey Stamp Clubs. This article is titled, "Show Stamps and Not Art." We consider it well worth reading and it expresses our own views entirely, for on more than one occasion when asked to act as judge for a stamp exhibit we have used all of our persuasive powers to convince others who were judging that we were judging stamps and philatelic knowledge coupled with neatness and such matters and were not there to judge art work as applied to album pages.

Philatelic Readers of this publication Literature have doubtless seen the lists of Philatelic Publications that have been published in the past four weeks. Much of interest has occurred in connection with the sale of these publications and as soon as the sale is completed and full details can be amassed, we will try to print some information that should be both interesting and instructive to the collector who occasionally adds a volume to his philatelic library.

Certain pieces which one would not have thought a lot of, have shown themselves to be quite popular, while others have been passed up by most bidders as of little interest or value. When the details are all in we will give some facts as regards the lots that have seemed to be the most popular and which created the greatest interest.

In the meantime, the last lot of the material will be sold November 15th, see list in the paper for last week. Thus far, the first sale has been cleaned up and it was found that about eight or nine lots were without bids or offers. All lots on which there are no bids or offers will be held until after the four sales and

then these lots will be again offered in order that anyone wanting any of the material may have another opportunity to acquire it.

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How To Make Your Own Colour Chart

Occulists will tell you that no two people's eyes are alike, and in no direction is this more apparent than in the discernment and definition of colour-guides and charts have ever met with general acceptance, and why no two stamp catalogues can be found in which stamp colours are described with any degree of uniformity. Even stamps from different parts of the world, which are to all appearances alike, will be found described under different colour-names in different parts of the same catalogue, because the lists have been compiled or revised at different times or by different people.

Stabilising Definition

Some years ago the French philatelic publishing house of Yvert & Cie., of Amiens, approached the subject from a slightly different angle. They gave in the front of their annual catalogue a table of 56 colour names, and against each they set all doubts at rest by giving the country and catalogue number of a cheap stamp which represented to them the colour in question. You might not agree with the name they gave to any colour, but you could at least tell the colour they meant by turning up the stamp in your collection.

Fifty-six Standard Stamps

Here is a list of the 56 standard stamps selected by Yvert:—

Slate—Germany, 1924-28, Postal Union Anniv. 80pf.
Bistre—Portugal, 1912, Ceres 7½c.
Olive-bistre—Germany, 1922-23, Reapers 25m.
Blue—France, 1923-26, Pasteur, 1 fr.
Grey-blue—Portugal, 1917-22, Ceres, 13½c.
Greenish-blue—Bavaria, 1914-19, Ludwig III, 20pf.
Violet-blue—Brazil, Postage Due, 1890, 20r.
Brick—Portugal, 1917-22, Ceres, 36c.
Carmine-brown—Portugal, 1923-26, Ceres, 96c.
Yellow-brown—Algeria, 1926-39, Mosque, 15c.
Lilac-brown—Portugal, 1925-26, Ceres, 2c.

● George C. Hahn of Cleveland, Ohio writes that the bad perforation variety mentioned on page 832 of our issue of October 25 is due to the fact that not all of the Electric Eye printed stamps are perforated on Electric Eye perforating machines, thus defeating the purpose of the Electric Eye. Mr. Hahn states this is because of rush of business at the Bureau. Then why not put out some of this Government printing on contract like other defense material. Thousands of printers throughout the country are suffering and laying off employees because the Government is

Olive-brown—France, 1925-26, Sower (lined ground) 40c.
Orange-brown—Uruguay, 1910, Artigas, 2c.
Red-brown—Germany, Oct.-Nov. 1923, 30M. marks
Chestnut-brown—Madagascar, 1930-38, Gallieni, 50c.
Violet-brown—Greece, 1913-23, Hermes, 50 lep.
Carmine—Egypt, 1921-22, Sphinx, 5m.
Grey-brown—Brazil, 1906-16, Peixoto, 300r.
Lilac-grey—Portugal, 1917-22, Ceres, 1c.
Olive-grey—Algeria, 1926-39, Kasbah, 1c.
Blue-grey—Portugal, 1917-22, Ceres, 12c.
Violet-grey—Bolivia, 1913, Ballivian, 10c.
Yellow—Portugal, 1923-26, Ceres, 2c.
Yellow-bistre—Germany, Sept. 1923, 50t.
Yellow-brown—France, 1925-31, Sower (solid ground) 25c.
Dark yellow—Kenya, 1912-22, Geo. V., 10c.
Olive-yellow—Luxembourg, 1882, Arms, 4c.
Yellow-orange—Canada, 1922-31, Geo. V., 1c.
Wine-red—Bavaria, 1920, Sower, 75pf.
Lilac—Germany, May-Dec. 1921, Miners, 60pf.
Lilac-brown—Algeria, 1926-39, Kasbah, 2c.
Lilac-rose—France, 1925-31, Sower (solid ground) 20c.
Chestnut—Germany, May-Dec. 1921, Numerals, 25pf.
Mauve—Portuguese Guinea, 1922, Ceres, 6c.
Ochre—Germany, Oct.-Nov. 1923, Numerals, 5 Milliards
Olive—Luxembourg, 1882, Arms, 2c.
Orange—Bavaria, 1914-19, Ludwig III, 30 pf.
Ultramarine—Greece, 1911-21, Iris, 25 lep.
Rose—Algeria, 1926-39, Mosque, 75c.
Carmine-rose—Porto Rico, 1891-92, baby head, 10c.
Pale rose—Portugal, 1920, Ceres, 6c.
Lilac-rose—Algeria, 1927-30, Grand Mosque, 1fr. 10c.
Rose-red—Italy, 1929-31, Julius Caesar, 20c.
Red—France, 1921 Sower (solid ground) 30c.
Red-brown—Belgium, 1922-28, Houyoux, 3c.
Carmine-red—Germany, 1923, Numerals, 200m.
Orange-red—Algeria, 1926-39, Mosque, 80c.
Sepia—Algeria, 1926-39, Mosque, 65c.
Turquoise—Portugal, 1928-29, Ceres, 1\$60c. on 20E.
Vermilion—Bavaria, 1920, Sower, 50pf.
Blue-green—Germany, Sept. 1923, Numerals, 5T.
Yellow-green—Bavaria, 1914-19, Ludwig III, 5pf.
Olive-green—Germany, Nov. 1922, Numerals, 8m.
Violet—Portugal, 1912, Ceres, 2½c.
Brown-violet—Algeria, 1926-39, Mosque, 45c.

You will see therefore that all you have to do to solve your colour problems—if you have any—is to form a small collection of these fifty-six varieties in a small book, with the above list pasted up alongside, and your home-made Colour Chart is ready for consultation whenever the need arises.

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● The East Liberty Y.M.C.A. Philatelic Society of Pittsburgh, Pa., will hold its annual exhibition Nov. 14 to 16 in the Assembly room of the "Y" at 122 Whitfield St., East End, Pittsburgh, Pa. A set of souvenir sheets is offered at 10c per set, plus postage. These can be had from W. C. Bell, 102 S. Graham St., East End, Pittsburgh, Pa.

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Show Stamps And Not Art

Mrs. Eveleen W. Severn, who attended all the national stamp meetings in the East, is I presume the author of a fine set of stamp exhibition observations under the heading of "Attractiveness" in her Sept. 8 issue of *Mekeels Weekly Stamp News* of which she is the editor. Her findings quite agree with the writer's opinion so it is quite natural that direct quotations from this article are in order. The story says:

"The Summer stamp exhibitions give very definite reactions that form a general formula for making a stamp exhibition attractive. It is a formula that has a thousand variations in application; but it is the same one always applied. Here is our own way of phrasing this formula.

"First—Pleasing and well spaced arrangement of stamps attracts the outsider and collector more than anything else. Each album sheet in an exhibit has to be arranged with a view to looking well, neither overcrowded nor sparse. No matter how choice the stamps, they lose their attractiveness when poorly set out on the page.

"Second—When the lettering, the accessory pictures, the frames around the stamps or anything else are more conspicuous than the stamps themselves, or interfere with looking at the stamps, the interest flags. It's clearly a waste of effort or money to have fancy lettering done or to have elaborate framing of stamps. Indeed no framing at all seems characteristic of the exhibits that get most of the interest.

"Third—Most of what is written, lettered or printed on an exhibition page doesn't help in the least in making people care to look at it. Collectors and outsiders alike don't care about the long and technical explanations that some of us put on our pages.

"Fourth—Art work, in its broadest sense, is usually wasted on album pages that go into an exhibit. It seems to detract from the stamps and not to attract any great number of people for itself.

"That in four brief statements, is what we sense is the way people react to stamp exhibits. Nobody can force any reader to conform to this fact. Nobody who fails to conform to it can expect his collection to be appreciated at its full worth by those who see it.

"We think that good plain black or Gothic lettering, done in black and preferably in upper and lower case, produces a larger proportion of at-

tractive pages than any other plan. The careful use of a good typewriter with a large type face seems to work well, too. We also note that an interesting fact about a stamp or issue, such as the occasion for its appearance, is noticed when details of who printed it and how many, etc., are passed over as boring insertions.

"If an illustration on an album page has some bearing on the stamps on that page, and is not merely a decoration, it seems to justify its presence and adds interest. Otherwise it is just a detraction. Apparently it can't be a large picture without detracting materially."

The above, to the writer's mind, sizes up the situation from the viewpoint of the average collector. The question boils down to this: "What are you showing stamps, art or big bold lettering?"

Big Cleveland Party

The Fourth Annual Garfield-Perry Open House Party and Stamp Clinic is announced for Friday evening, November 14th. This event is the annual party that has heretofore been held on the Friday evening before the opening of the annual party by the Rubber City Stamp Club of Akron.

On the previous occasions, the Garfield-Perry Club drew many visitors for the event from those who were bound for the Akron meeting. It was quite convenient to drop into Cleveland a day ahead and go down to Akron on Saturday morning. Such a procedure is not practical under the new date and while we do not believe that attendance at Cleveland will suffer to any great extent, we must feel certain that a number of out of town collectors who had followed the itinerary mentioned above, will not make the special trip to Cleveland for the one night stand. Personally we regret the change, for we greatly enjoyed both meets.

It is needless to urge those near Cleveland who have attended these meetings in former years to go again, for if one is in reasonable distance they will hardly fail to be there. For you who have never attended one of these meets, we can only assure you that you will be glad you were there. Go and enjoy the fun.

● To meet a new registered letter rate to other Scandinavian countries, the Danish postal administration overprinted 17 other kinds of stamps with the new denomination of 27 ore in 1918.

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Maybe Airgraph Stamps

The present world war may bring another innovation in postage stamps for if we must have stamps for air mail, for special delivery, for postage due and for other distinctive services that are offered by the postoffice department, then why not Airgraph Stamps.

This new postal service is being inaugurated by our neighbor to the north, the Dominion of Canada, and who knows but what it may be the forerunner of an entirely new method of fast postal service that will cover the globe both for business and personal use.

The October 25th issue of the "Post Office Weekly Bulletin" of Canada contains the following article which we quote in full.

"In an effort to speed up the sending of messages in the form of letters from relatives and friends in Canada to members of the Armed Forces in the United Kingdom, an Airgraph Service has been established effective 1st November, 1941."

"A person desiring to send a communication by the Airgraph Service will obtain a special form from the Post Office, write a message and full particulars as to the name and address of the addressee in the spaces provided, affix the Airgraph fee to the reverse side, and hand the completed form back to the Post Office."

"The Airgraph fee is 10 cents for each message, and must be prepaid by affixing a postage stamp or stamps in that amount in the space provided on the back of the message form."

"The message forms will be transmitted by air to Airgraph, Toronto, where they will be photographed on miniature film which will be despatched by air to the United Kingdom where photographic enlargements of the messages will be made."

"These enlargements will then be enclosed in envelopes and forwarded to the individual addressees through the Army Postal Service."

"Airgraph message forms will be available at all Post Offices, except Sub Post Offices."

There it is, as simple as A B C. For years, the larger banks have been using this method for the recording of checks that pass through the banks, now we find it applied to the forwarding of correspondence. Not so fast as a telegram, a sort of in between air mail and telegraph at a price that is reasonable and with service that is fast. May this not be

the forerunner of a new and popular service for the Postoffice Department of the United States and since the stamps are not to frank a piece of mail, but represent a payment of a fee, will we not eventually have airgraph stamps.

World Wide Meeting At St. Louis

First day sale of the new 50c Air-mail stamp was celebrated in fitting manner at the convention of the World Wide Philatelic Association in St. Louis, Mo., on Wednesday, October 29. Promptly at 9:00 a.m., General Chairman Henry O. Nouss opened the festivities by introducing Wm. H. S. McCarthy, Assistant Postmaster of St. Louis, who sold the first sheet of the stamps to Mr. Ernest S. Jarvis of Kenmore, N. Y. Mr. Jarvis is president of the Association.

Mr. H. S. Chamberlain represented the Philatelic Agency of Washington, through whose offices these activities are carried on. E. J. Vining, President of the S. P. A. also took part in the introductory activities.

Covers bearing the stamps came to our desk on the morning of the 30th and the color of the new 50c stamp is same as the recent 6c orange of the windig globe series. It makes a very striking color, one that will take the cancellations in a pleasing manner. The cancellations on the first day covers are similar to those used at the previous conventions in Baltimore and Atlantic City. For single copies a small machine cancel was used while for blocks, a larger handstamp is used.

Our thanks to Mr. Pierce Hange of St. Louis for a photo of the activities with details as to names and other information.

Akron's Annual Meet

Collectors in this section of the country will be interested in learning that the dates for the big annual stamp party of the Rubber City Stamp Club of Akron, Ohio, are as usual the first Saturday and Sunday in December, the 6th and 7th. The Mayflower Hotel is the place and an exhibition and bourse with the usual features will be the schedule. Dealers interested in Bourse space should address Mr. C. A. Bensinger, 706 Dorchester Road, Akron.

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All About Luxembourg

Specializing in the stamps of a single country is one of the most interesting and fascinating forms of stamp collecting. The collector who has never yet attempted this form of stamp collecting has yet to taste of the real pleasures of the hobby. Perhaps many have not yet taken the leap into the specialist form of collecting for lack of decision as to what country to collect and that is a subject that should be given careful consideration.

One of the desirable features of any country is that there must be available some literature on the stamps of the country as the task is much easier and much more practical and pleasant if one has a sort of guide to follow. I would not mean by this that one should be guided wholly by the printed information supplied by others, for the greatest pleasure in specializing a country is to look for new and interesting things that have not been previously recorded.

There has just come to hand an excellent booklet of 124 pages, titled, "The Postal History of the Grand Duchy of Luxembourg." The book is by Francis Rhein. To anyone who has a yen for specializing, we can think of few countries that would be more appropriate than this little land of trouble and sorrow. Its stamp issues have been plentiful, yet not to the extent that some countries have imposed on collectors. Its earliest two stamps are considered among the classic issues and its issues in the following few years present much field for study. The country is small, its postmarks should therefore be quite limited and its later issues rank among the beautiful stamps of the day. Taken as a whole, Luxembourg is an ideal country for any specialist and this new book should form a very satisfactory basis for the study.

A hasty examination seems to show that the subject has been treated in a quite thorough manner and with the many illustrations, table and charts throughout the volume, one should have no difficulty in planning an excellent layout for a specialized collection.

The volume is well printed and neatly prepared and is the product of the Chambers Publishing Company of Kalamazoo, Michigan. The price is only \$1.50 per copy and the sum will be money well spent by anyone who wishes to learn more about the stamps of this country.

New Agency List

Under date of October 8, a new list of stamps and stamped paper available at the Philatelic Agency at Washington D.C., has been issued. Out of the original 35 different Famous Americans stamps, but 18 are still available. Only one set, the Scientists is offered complete. Collectors who are interested in stamped envelopes have an opportunity to obtain an assortment of 22 different envelopes, in various sizes and colors of paper at actual postoffice cost of 79c, plus 12c postage. Those wishing to obtain lists should address The Philatelic Agency, Post Office Department, Washington, D. C.

"The Stamp Club of the Air, broadcast each Sunday at 6:15 P. M. over Station WIL, St. Louis, Missouri, which has been under the direction of J. Edward Vining, President of the Society of Philatelic Americans, was, on the occasion of the three hundred and sixtieth broadcast on October 12, turned over to the Radio Committee of the Mound City Stamp Club, S.P.A. Branch 26."

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A. L. LeDUC St. Petersburg, Florida

A MILLION STAMPS

A lot of work had to be done to get that many ready for my "HI-VALU" packets. Every real collector likes to spend an evening now and then, looking over a quantity of stamps for varieties, shades, cancellations, etc. and there's no better way to find them at low cost than by looking through these packets. This huge quantity of stamps has been made up into two packets—one for the U. S. specialist and the other for the general collector, each to sell at the bargain price of a dollar.

UNITED STATES "Hi-Valu" Pkt. No. 1

This is a quality packet of over 400 stamps. It is rich in Commemoratives but you will also find lots of early issues beginning with our first 3c Imperf of 1851. Also included are both postage and revenues of the war period from 1861-65 and the attractive little blue locomotive stamp of 1869: these and many others that will surprise you—airmails, even China Clippers, coils, high values, blocks, pairs and almost everything to add variety except cut squares. The Commemoratives include Parks, Army & Navy, Famous Americans—in fact, nearly everything of the past 10 or 12 years. It is sold as a "quality" packet—you will not find a lot of recent low value postage that only add quantity.

A Packet that can't be beat for \$1.00

FOREIGN "HI-VALU" Pkt. F2

Instead of smaller lots that I have been selling, all of my foreign is now going into one large packet of 500, to sell for a dollar. I recently bought the stock of an old-time dealer who had accumulated thousands of European issues while they could still be bought cheap. Included were 55,000 Austria, 40,000 Poland, 25,000 Hungary and smaller quantities of the other "occupied" countries. To these I have added stocks of South America, Great Britain and Colonies, Canada and other popular countries. I now have contacts all over the world for good lots that I can use in these packets, and missionaries who return to Wooster from Africa and other far away places, bring me material that is hard to get. The foreign out of collections we are buying all the time also go into these packets.

This is also a winner for \$1.00

There are no strings attached to these offers: approvals will not be sent and you will not be expected to buy anything else. Remit in the way that is most convenient. All packets will be sent postpaid. Order yours today.

D. Blake Battles, Wooster, Ohio

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Cathedral of Old Panama

This Cathedral has the unusual distinction of having been built by a Negro bishop whose father was a freed slave who had made a fortune in charcoal. No expense was spared in its construction. The spires of the twin towers were even covered with mother-of-pearl. Of course when the English freebooter, Morgan, captured and plundered the City of Panama in 1671 this cathedral was sacked of its riches. Not content with robbery the Morgan forces burned the Cathedral. The city being rebuilt on a new site the Cathedral was never rebuilt. Although now regarded as a national monument the government of Panama has done little to preserve or restore it. It is hoped that the musical festival mentioned above is the beginning of better days for this historic spot.

• Under current postal regulations, the placing of Christmas and Charity Seals as well as other non postage labels on parcels and letters to Foreign countries is prohibited. However, from November 15 to January 15, 1942, this ruling is suspended and labels and seals may be placed on the face of such parcels.

A surcharge is the extra five bucks it cost you to talk back to the traffic court judge.

A great religious oratorio directed and sung mainly by Protestants in the ruins of a Catholic Cathedral which was destroyed by English freebooters two hundred and seventy years ago. Such was the scene enacted in the Republic of Panama a few months ago. It is of special interest to us because Panama has issued no less than fourteen stamps picturing the ruins of this, one of the First Christian Churches in the western hemisphere, the "Cathedral of Old Panama". Having been in ruins for over two centuries naturally little is left. Part of one of the towers and a little of the wall, however, still stands, overgrown with vegetation. It is this tower which is pictured on the stamps.

It first made its appearance on the stamps in the issue of 1915-16 on the 2½c value. This same design was reissued in 1923 surcharged with the year and a new value of 2c. In 1936 there was a special issue of large stamps in commemoration of the Fourth Spanish American Postal Congress and the ruined tower is clearly seen on the 10c value. This was again issued overprinted the next year. In 1938 there was an issue of five values all using the same design, in commemoration of the 150th anniversary of the Constitution of the United States. The ruined tower is pictured side by side with the Statue of Liberty and flanked by the Cuban and United States flags. This same design was used in the same year for five air mail values.

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AIRMAILS AND COVERS

USED AIRMAILS 200 different \$5.00. Venezuela and South American countries our specialty. 100 different British pictorials \$2.00. Ocean Stamp Mart, Box B, Ocean Grove, N. J. (81)

APPROVALS—FOREIGN

SCANDINAVIA, Finland, Iceland, beautiful approvals against references. R. Remelin, 380 Irwin Lane, Santa Rosa, California. (50)

BERMUDA \$95 Cat. \$1.50 (fiscal can. 18c to approval applicants. Prices ¼ - 50c. Thompson, 27 Glenwood Pl. E. Orange, N.J. (82)

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DELUXE APPROVAL books by countries at reasonable prices. Stamps 1c to 5c each. Higher ones by want lists. References appreciated. Funko Specialty Co., Box 157, Fort Wayne, Indiana. (85*)

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UNITED STATES 6c 1918 Airmails #C1 in used condition for 25c. Approvals sent with each order. W. C. Phillips, 750 Main Street, Hartford, Conn. (85)

CHRISTMAS SEALS. Six sheets, different years. 30c. Twelve blocks, different years, 25c. Postpaid. W. C. Weager, First National Bank Bldg., Fort Smith, Arkansas. (84)

AUCTIONS

SALE December 2nd. U. S. and Foreign, mostly wholesale. Cat. free. H. Wendt, Waverly, Iowa. (81)

BUREAU PRINTS

FORT MADISON Defense bureaus in stock; Kirksville soon. Free precancel magazine. Lawrence Brothers, Anamosa, Iowa. (81)

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EXCHANGE FOREIGN. No approvals. Card brings details. Winslow's 210 Maraine St., Brockton, Mass. (85)

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ILLINOIS STAMP EXCHANGE. Requires no cash. Unique features. Pictorials 3c stamp. Box 162, Taylorville, Illinois. (80)

SEND 50 of your duplicate stamps plus 10c. Receive 100 all different. B. Bradley, 97-16, 118th Street, Richmond Hill, N. Y. (81)

FOR SALE—FOREIGN

SELLING COLLECTION Canada, Newfoundland, Philippine Islands, Canal Zone. Send for list. Ray, Box 85, Merchantville, New Jersey. (81)

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UNIQUE MOTORPOST stamps. Like parcel post. 3 different 10c plus stamp. Mueller, 427 Phillips, Glen Ellyn, Illinois. (83)

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U. S. LATE large size commemoratives. Exceptionally nice clean lot. 400 for \$1.00, 1,000 for \$2.; 10,000 for \$19. Harry Esakson, 501 College, Rockford, Illinois. (81)

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MISCELLANEOUS

RUBBER STAMPS MADE, 20c one line; 13c each additional line. Postpaid. Steele, 1966-Q Villa, Pasadena, Calif. (85)

GOLD ORE - Six genuine specimens from famous Rocky Mountain mines, only 25c postpaid. Miner, 710 Federal, Denver, Colorado. (83)

STAMP WALLET, perforation gauge and 25 stamps 5c. Peter Pioda Jr., 1031 Arlington St., Oakland, California. (81)

WORLD WIDE Mixture, many countries including South America. 10 pounds \$4.00. On and off paper. Enid Gibbons, 37 Orange Road, Montclair, N. J. (81)

10 LBS U. S. mixture \$1.15. Postage extra. Airmails, blocks, thousands of Defense, hi-values, etc. Nagle Stamp Shop, North Judson, Indiana. (81)

UNITED STATES mixture 45c lb. prepaid; sample 15c. Howard Nichols, 746 River St., Mattapan, Mass. (81)

MIXTURES

MIXTURES! Wholesale and retail. Large list free! House of Stamp Mixtures, 26 Queen East, Toronto, Canada. (99)

1,000 CANADIAN, off paper, many varieties 50c. Thomson, 1966 Nelwood, Cleveland, Ohio. (83)

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PUBLICATIONS

1942 ILLUSTRATED United States list free to serious collectors. New low prices. Doak, Fresno, Ohio. (83)

AMERICAN PHILATELIC Society—50 yrs. old, 5,000 members world-wide. \$300,000.00 Sales Dept. 100 page monthly journal free to members. Largest, oldest, collectors' society. Explanatory booklet free. Col. Ralph Kimble, 8118 Dante, Chicago, Illinois. (eow*)

SCOTT'S 1942 Catalogue \$2.10. Cash with order. Postfree. Insured. Emporium, Box 175, Station D, New York. (85)

HAYDON'S Complete Burelist 50c - free with "Old Stamps" - dollar buys year's subscription. Old Stamps, Berkeley, Calif. (81)

"SKITS" 5c EACH. Six for silver quarter (on first order only) no stamps. "Whyzider," "Chestnuts," "Donkey Definition," "Smiles," "Upper or Lower," "What is it" and complete list. A. W. Dunning, Box 574, Wilmington, North Carolina. (tf*)

RARE COINS

FREE foreign coin, banknote and large 36 page illustrated coin catalogue to approval service applicants. Send 3c postage. Tatham Coinco, Springfield, 110, Mass. (tf*)

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FAIR PRICES paid for collections, accumulations. U.S. Foreign. Minimum shipment \$10.00. Walter Gisiger, 170 Broadway, New York City. (tf*)

U.S. POSTAGE unused 1/4c to \$1.00 value including 6c Air Mail, 10c Special Delivery. 90c on the \$1.00. Prompt remittance. Also used commemoratives, precancels. Langer, 761-L Sixth Avenue, New York City. (88)

HIGHEST CASH PRICES paid for general collections, accumulations. Arthur James, Box 501, Portsmouth, New Hampshire. (81)

WANTED! Stamps in quantity only! Wallman, 141 Broadway, New York City. (82)

Classified Ads. Bring Business

PRECANCELS wanted for cash. State price or ask for offer. Send minimum of \$5.00. Will hold intact until deal is closed. Hoover Brothers, 36 West 25th Street, New York. (tf*)

PRECANCELS wanted for cash. State price or ask offer. Send minimum of 500. Will hold intact until deal is closed. Hoover Brothers, 36 West 25th Street, New York. (tf*)

FREE: Wholesale price list ready. Send for one. Navarre Stamp, 116 Nassau, New York. (85)

WHOLESALE

NEW WHOLESALE CATALOGUE. Fifty-eight page list free to dealers. Empire Stamp, Dept. 10, Toronto, Canada. (tf*)

AMERICA'S largest stamp-trade journal, 21 issues \$1., stamp dealers only. Stamp Wholesaler, Burlington, Vermont. (97)

LOWEST WHOLESALE prices in America on profitable fast moving singles, set and packets. Many items at half regular wholesale prices. Bargain list free to dealers only. Anzel, 538 Atlantic, Brooklyn, New York. (84)

WE BUY United States and Foreign stamps, also postage at discount. Navarre, 116 Nassau, New York. (85)

DEALERS - FOREIGN wholesale lists free on request. Pearl Brothers, 476 Smith Street, Brooklyn, N. Y. (85)

Don'ts For Beginners

Don't use your fingers in handling stamps. Fingers are too clumsy. They wrinkle, soil and tear the stamps. Learn to use a stamp tweezer. You'll find it a cinch with a little practice.

Don't sit around and wait for heaven to drop stamps into your lap. Heaven Can Wait! Join stamp clubs and trade your duplicates. Answer stamp ads and spend a few pennies once in a while. Take part in contests and win prizes in stamps.

Don't get your name on black lists. Be honorable. Send back approvals you do not pay for.

Don't expect service without pay. Be courteous. Always send along a 3-cent stamp for a reply to your letters to stamp columnists and editors of stamp papers.

Don't throw away stamps you can't use. Give them away to some beginner---better still, give those un-

wanted duplicates to shut-ins---you'll make them and yourself happier.

Don't paste your stamps down with glue, paste or sticky paper. You may want to take them off again and you will ruin them or the album. Always use stamp hinges.

Don't let folks make fun of your stamp collecting. They are only jealous and ignorant. Chances are they haven't got a hobby themselves. They hate to see others happy.

Don't worry about the worth of your stamps. You are collecting stamps, not collecting gold dust.

Don't think stamps are forgeries or fakes because they are unused or vice versa. There are very few "fakes" to worry about, and very few people can tell one.

Don't throw away "bad" or torn stamps until you get one to take its place.

Don't hide your stamps. Show them around---to honest friends of course.

Stamp collections are to be displayed, not to be hoarded.

Don't worry about not being able to afford expensive stamps.

—By Edwin Brooks

Colored Cancells

Many collectors take much delight in acquiring colored cancellations on current stamps and we have noted two letters recently from Springfield, Mass., in which the cancellation is in colored ink and a most unusual cancellation besides. This particular cancellation is a circle about 1 1/2 inches in diameter with the word "SPRINGFIELD" at top and "MASS." at bottom. Almost in the center "28" and below that "1941". The letter has been mailed on October 28 yet the month date or indicia is not shown. The cancel is without killer bars, merely the circle as described. Why such a cancel should be used in a city as large as Springfield, would seem to be a question worth finding an answer for.

The Aside Walks of New York

By De Witt Frankel

Papyrus

Mayhap you will agree that Philately owes a great deal of its existence to 'Papyrus', the word so commonly used before the actual introduction of paper. The paper industries also owe much tribute to a hobby sufficient in its realm to create a flourishing supply and demand for the substance. Basically the entire Philatelic world seems to pivot and rotate on scraps of paper. Stamps are made of paper. Stamp albums are constructed of paper components. Hinges are bits of adhesive paper. Catalogs may be classified in the same constructive category as albums. Auction catalogs in an ever increasing avalanche are printed on paper. Stamp magazines and papers are obviously enough presented via paper. Pause a moment and reflect that paper ultimately pays for many stamp purchases in the form of that treasured monetary bill or check. Wonder why there isn't some kind of an annual tie-up in some way whereon the many great paper factors and Philately may cavort in typical tribute to one another? Without paper there would be no Philately, and without Philately the paper folks would be minus a mighty profitable channel for their productions. Paper, as many of you know, takes its name from the Egyptian Papyrus which was used in the early days, when Egyptians placed thin slices of cellular tissue across others. The arrangement was moistened with Nile water, and then smoothed down with ivory or shell. The Chinese next invented paper made of vegetable fiber, and later on elaborated with bark, hemp, rags etc. The Moors in 1154, in Spain were the first to manufacture rag-paper, and the production of same has progressed throughout the world. The first paper mill was established in this country in

1690, where Philadelphia now stands, and at the present the American output of paper is the largest in the world. The value of products in 1905 was pretty close to two hundred billion dollars.

The current rumors about a paper shortage is leading to much sagacious conservation. Even so tiny a particle of paper as a postage stamp, because of the millions printed, has come under the sagacious scrutiny of the shortage. It will have a natural tendency to bear indirectly on the values of Philatelic material. Folks who love their hobby, and who have been liberal in their purchases until now, will not have much to regret when material they hold shows a marked and reliable bolstering in values.

The Popular Song Urge

Poor Daddy seems to be relaxing now that the popular song about Daddy having to buy his sweetie a fur coat, a motor car, and heaps of caviar has dwindled down to an occasional echo. Why doesn't someone compose a song strong enough in its allure to make Daddy succumb to the tune of a melodic strain wherein the words would coax the sugar-coated head of the house to buy his La Femmes a Cape of Good Hope trimmed with ermine, or an inverted air-mail, guaranteed not to fail.

Old Land-Mark

Stamp folks somehow have a penchant for establishing their abodes in historic buildings. Sidney Elias rates a visit if for nothing else but the pleasure of viewing a truly old edifice in Park Place. His office is housed in what once was the Columbia University. There have been very few changes made in the ancient building, and it is indeed a treat to ride up in the hydraulic elevator, and inspect the interior of the open space resembling a former arena.

Victor Stamp Company

The Victor Stamp Company in Forty-Second Street, just off Sixth Avenue, seems to strike a popular note in Philately with people desirous of disposing of their stamp collections. This concern handles such matters in quite a commendable fashion. One of their slogans is not to buy a collection as cheaply as they can, but really to sell it for the owner for as much as can be obtained. They

14,000 Single Stamps From 250 Countries

at prices you will find on the average are the lowest priced in my large FREE cat. #15. Scandinavia extra well represented. Of course it also describes no less than

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HELD BROTHERS

1941 73rd Street Brooklyn, N.Y.

We are also interested in purchasing Foreign stamps, singles or sets, in large wholesale quantities.

appraise each collection without charge, and then if agreeable they sell the material on a stipulated and regular commission basis charge.

Dated Stamps And Dated Coffee

One reader writes in to comment that a recent paragraph about a collector of 'Smackers on the Noses' brings to light that people who collect such material are pretty much like the folks who insist on having their packaged coffee dated.

Hobbs Stamp Company

The Hobbs Stamp Company has issued an interesting booklet covering their eleventh auction sale. It deals with United States and Foreign stamps, and includes many general collections, as well as wholesale lots. The sale will be held on November fifteenth. Write them for a catalog at their address Thirty-eight Park Row, and mention Your Truly.

Time Off For A Pun

It does sound pretty much involved, but Postmaster Hellman who is a swell-man, and he reads this media pretty assiduously, remarked the other evening when looking at some of the K-U stamps, that what's source for Kenya is source for the Uganda. It's worth recording if only for the chuckle.

World Stamp Auctions, Inc.

We offer this paragraph as a sort of correction covering mention made of The World Stamp Auctions, Inc. wherein their auctions and dates were not specifically itemized. The auctions are rendered regularly under the efficient guidance of Alfons Stach, and collectors interested in very fine material being prepared for their coming sale, would be wise in writing in for details.

Catalogs and Price Lists

Two worthy publications to arrive within last few days, are from stamp folks within a few blocks of each other. George Herzog, 68 Nassau Street, has just released a splendid check and price list of used air mails of the world. The Grace Stamp Company, calls attention to the public sales to be held early in November. Grace Jorjorian is an unusual stamp dealer, when one considers that she is about the only lady-dealer conducting her own stamp business. She has been with two outstanding concerns over a span of twenty years, and has been in business for herself for the past eight years.

Philatelic Homily

Someone juggled the following remark about a certain stamp collector, and it sounds impressive enough to relay on to you. It referred to a chappie who claimed much knowledge about Philately, and a supposed-to-be friend ventured, "Someone must have been clever enough to at one time fool him into believing he is a stamp expert!"

A Day In Soviet Russia

Quentin Reynolds is being featured as the author and narrator of a new movie just being shown here in New York, which arrived from London. The picture has been produced with an attempt to show the geographic vastness of Russia, and the gigantic activity of its one hundred ninety-three million people. Ninety-seven camera-men chose their own subjects for the picture, and it was all combined and made into one edited feature suitable for exhibition. It will, of course, give stamp collectors an insight on many subjects illustrated on the stamps of that country.

Good Ship Blupps

One stamp collecting friend has innovated a small paper boat which he has placed just above his desk. In the vessel he has written a list of all the items he hopes to acquire when his ship comes in. Stamps play an important part in the hold of the ship, and for one Philatelist's sake, here is hoping the ship does arrive!

Huge Response In A Miniature Way

It was rather gratifying, and a bit surprising to learn that The Southern Sales Company received such a mass of replies to a short squibb written about their miniatures here in this column, a few issues back. They manufacture small glass miniature figures filled with non-alcoholic cordials. They are interested in having stamp dealers who also handle hobbies, to write in for details to their New York office at 28 West 15th street.

Latest In Philately

Albert H. Payne seems to strike a key-note in his stamp collecting activities by compiling stamps so that they represent an album of familiar music. He also developed a collection of stamps wherein much satire is expressed concerning famous people. One page devoted to the name of Hull, plainly depicts stamps on which the hulls of ships may be discerned.



STAMP DEALER'S ANNUAL CATALOG

FOR DEALERS ONLY. This largest and most useful of wholesale catalogs contains 150 pages devoted to Stamps in Sets; 100 pages of Single Stamps; a large section of United States Stamps; thousands of illustrations; favorable prices . . . Sent to dealers only, on receipt of a 50c deposit deductible from your first order amounting to \$5.00 or more.

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| 508 | | .44 | 515 | | 1.20 |

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We are closing out all our foreign, until after the War.

Our books of 100 stamps that we sold at 1c each or \$1.00 a book, we now offer at only

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100 Beautiful Foreign Stamps

Neatly mounted in an attractive booklet for 50c.

Sell at 1c a stamp and double your money or catalog and price each stamp separately and realize even a higher profit.

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Prompt Refund if you are not

More Than Satisfied.

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Ralph De Groot

A letter from Ralph De Groot who is temporarily confined in the base hospital in Camp Robinson, conveys regards to his many friends here in the New York area. Ralph is afflicted with a bit of a limp from which he is rapidly recovering, and his good news is that he will be up and about within the very near future.

Old English Letter

It was Robert Schneider of the Robert's Stamp Company, who showed us an old English envelope representing much historic data. The item was marked as having been on one of the important voyages of an English flag-ship. The Robert Stamp Company in Brooklyn has quite a creditable reputation for stamp approvals and the regular run of material.

Turn-About

Newspaper men as a rule are supposed to be hardened veterans of the average goings-on, and their recordings are usually assumed to be gleaned in a rather expert fashion. The fellow who can take care of his stint with a hardened demeanor, and yet lend a soft glance, or a thought for the subjects of his report, is very often the one who strikes out a little different from the rest. The Philatelic reporter who writes about everyone else's material, and stops once in a while to wonder what the Philatelic writers collect, is also worthy of contemplation. We leave the thought with you. What does your favorite stamp scrivener collect, and how does it measure up with your own impression of interest. Frank Bruns of the

New York Sun collects Penny Black material. Ernest Kehr of the New York Herald-Tribune accumulates Canadian and Egyptian items. Jim Hatcher of the Journal-American has a fondness for Oriental and American Indian stamps. Harry Lindquist has an affection for Scandinavia and Guatemala stamps and there are many others too numerous for mention.

Flash

Lucius Jackson, the genial editor of the Stamp Wholesaler, just spent a few hours with us here in our office. Jackson is just in from Vermont to do New York over for the first time. We had never met personally before, and can readily add that he is a swell fella!

Auto Tax Stamps

Collectors of revenue stamps will be supplied many new values in the months to come. Now scheduled are eleven new stamps for Automobile use tax and for tax on new car purchases. Denominations are 42c, 84c, \$1.25, \$1.67, \$2.09, \$2.50, \$2.92, \$3.34, \$3.75, \$4.17 and \$5.00.

The design will probably be chiefly large figures of value with necessary wording, similar to the Wine stamps. The funny values will make the set look like Bargain Basement prices, if they could just get that \$5.00 one down to \$4.98.

Stamp Burglar Caught

A newspaper clipping from the State Journal of Lansing, Michigan, from a collector whose name was misplaced, tells of the arrest in Detroit of one Harold J. Yoeman, in whose possession, police found dozens of albums, stock books and boxes of stamps which had been stolen from Detroit homes in the past few months. Detroit collectors who examined the loot in search for lost stamps estimated the value of the accumulation at around \$2,000. It is stated that face value of late U. S. alone will total around \$500. Besides the stamps there were quite an accumulation of coins.

An old issue is another thing a politician tries to avoid during a campaign.

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One of our famous Deluxe Mixtures costs little, but brings you a lot of good new and old stamps, plus hours of interest. Only three kinds: #1, U. S.; #2, Foreign; #3, U. S. and Foreign. About 1,700 on and off paper. \$1.00 each. Add 10c over 1,000 miles.

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Famous Americans

COMPLETE MINT SET OF 35
Singles \$2.00 Blocks \$8.00

R. BECKER

Box 427, Summit, New Jersey

Auction Sale Prices

By W. L. BABCOCK

245 Willis Ave. East. Detroit, Mich.

HARMER, ROOKE & CO. INC. AUCTION SALE held Oct. 2-3rd at 551 5th Ave., N.Y.C. This sale comprised the Anson R. Thompson collection of Zeppelin flown covers and mint airmail stamps, a most unusual assemblage of flown covers of increasing historical interest. In the U.S. mint airmails, a set of Zeppelins of 1930 in superb, mint blocks of 12 (3x4), (\$538.00), @ \$330. A block of 30 (5x6), 50c, #C18, with left and bottom sheet margins, P#21172, O.G., V.F. (\$69), @ \$35. In the U.S. Zeppelins on covers, the 65c used on First Europe-Pan-American Round Trip Flight, Sevilla, @ \$3.75; Sevilla and Barcelona, @ \$5; Florida to N.Y., to Lakehurst and back to Fla., @ \$3.90; pair, same, Wash., D. C., first day, tied round flight, @ \$8. 65c to Brazil in block of 4 on small cover, @ \$15. 65c and \$1.30, tied New York, on card to Germany, @ \$10.25. \$1.30 Zepp to Washington, First Day Round Trip, V.F., @ \$10.25; another, fine, @ \$9. Same, N.Y. to Sevilla, card, @ \$6.25, another same to Brazil, @ \$6.25. \$2.60 Zepp, First day Wash., V.F., @ \$8.50. Same, N.Y. to Brazil, @ \$11. Same to Chicago, @ \$10.25. The 50c C. of P. with 15c airmail, Round Trip, fine, @ \$3. Two covers with 50c, #C18, each with pair and single, New York and Akron (\$10.50), @ \$6. Winnie May cover, Around the World by Wiley Post and Harold Gatty, autographed by both, U.S. stamp tied Mineola, N.Y., June 21, 1931, also Berlin and Moscow marking, @ \$30. Shenandoah, Lakehurst, July 3, 1925, with circular violet cachet of the Airmail Service and U. S. Patoka, @ \$7.50. Several Byrd Antarctic covers flown from Little America in Nov. 1934, autographed by Byrd, brought from \$5.25 to \$8 each. A telegram dropped from the Graf Zeppelin on Aug. 4, 1908, signed by Count Zeppelin, addressed to a German newspaper on first long distance flight over Germany, a valuable historical item, @ \$77.50. Envelope autographed by Eckener and Lehmann, with photograph of latter, U.S. stamps #C10-C11, and #571, Oct. 28, 1928, return flight to Germany, @ \$5.50. Lakehurst, Aug. 3, 1929, Round the World Flight, franked with \$3.70 U.S. postage, addressed to Winston-Salem where it was returned on Aug. 30th from Lakehurst, autographed by Coolidge, Eckener, Wilkins, P.M.G. Walter Brown and others, @ \$16. Hindenburg Crash cover, dated May 6, 1937, from fatal crash on first flight to U.S., rare (\$100), @ \$50. Receipt given for air-

ship Zeppelin L. 64 by the English to a German Commander at the close of the World War, signed by Capt. Anton F. Heinen, and delivered in accordance with the terms of the Peace Treaty of Versailles, @ \$205. This remarkable collection with its many colorful items totaled 571 lots, practically every lot of much human interest. (Quotations of catalog prices on cover from American Airmail Catalog.)

HARMER, ROOKE & CO. INC. AUCTION SALE OF PROOFS & ESSAYS from the "Earl of Crawford" collection, held Sept. 17th at 551 Fifth Ave., N. Y. C. This sale presented an unusual lot of very fine proofs including the Atlanta trial color proofs from the stock of the Nassau Stamp Co. Proofs, essays and other experimental items are having an increasing vogue and this sale marks a milestone in these offerings. Most of these items had lain dormant in this famous collection for many years. While the cataloging was by individual items, nevertheless, most of the sales were in sets where the sets were complete. Some bidding on individual lots was had from collectors trying to fill sets, but few such sales were made where complete sets were offered. In the large die proofs of 1861-62, the 10c, #68PI, @ \$4.50; 15c same, @ \$5.50; 20c same, @ \$5.75; and the 90c same, @ \$11. The Columbian set, #230PI-245P, on thin cardboard, @ \$73. A set of the so-called "Hybrid" Columbian proofs, lacking the 2, 4, 5, and 8c, @ \$42. The Trans-Miss. die proofs in two colors with the 2c and \$2 design transposed, @ \$33. The Pan-Am. set same, compl., @ \$40. In view of the limited number of these sets, these prices may constitute good buys irrespective of catalog. The Postage Due set of 1894 die proofs (7) on cardboard, @ \$21. In the Newspaper stamps, a set of 1875 trial color die proofs in black on India, #PR9TCa-PR32, @ \$40. Same in sepia, @ \$40. In the Atlanta proofs, 1851-60 designs, a set of six in black (1, 3, 5, 10, 12 and 24c), #54A-TC to 54F, @

\$32. Same in scarlet, @ \$26; in brown @ \$23; in green @ \$29. A set (4) of Franklin Carrier trial colors together with a set of 5, 1c Eagle same, @ \$11.50. In the Departments, same trial colors in sets: Agriculture @ \$17 in both black and scarlet; \$15 in brown \$16 in both green and blue. The Executive sets (5) in various colors @ \$9-\$9.50 each. Interior, \$17.50-\$18.25. Justice, \$17.75-\$18.50. Navy, \$19.50 and \$20. Post Office, \$15.75 and \$16.50. State, \$19.50 and \$20. Treasury, \$19.50 and \$20. War, \$19.50 and \$20.50. Newspaper, 1875 issue, 2c-\$60 in black, @ \$40; scarlet @ \$42.50, and remaining colors @ \$40.

309th Auction Sale

November 18th - 19th

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U. S. IMPERFORATES, supb. mint blks. 4 @ ¼ Cat. #314,320,343,363,481-3, \$35.57-57.5. Same: #408 @ 35c; 409 @ 55c; 531 @ \$4.25; 631 @ \$1.
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COLUMBIAN & OMAHA, dollar values, on approval.
U. S. PL. NO. BLOCKS, mint, flat and rotary.
SOUV. SHEETS, #751 @ 20c; 778-81 @ 20c; 797 @ 12c. #119 used, V.F., @ \$2.75-\$3.75. #48a, 149, 153, 276, 311, 330, V.F. used @ ¼ Cat.
#532, several types, supb. mint blks. of 4. #651, O.G. strip 10 with full top margin, 85c. #709, O.G. strip 10 with full top margin, 50c. U.S. want lists filled on approval. References.
Postage extra on orders under \$1.00.
W. L. BABCOCK, Executor's Sales Agt.
245 Willis Ave. E. Detroit, Mich.

Auction Sale Calendar

Dealers using display advertising space in LINN'S WEEKLY are entitled to listing under this calendar. Priced catalogues should be mailed to Mr. W. L. Babcock for review.

Nov. 10-13 Specialized collections of several countries, etc. H. R. Harmer, 32 E. 57th St., New York, N. Y.
Nov. 13 U. S. and Foreign, 254th Sale. Ohlman Galleries, 116-L Nassau St., New York, N. Y.
Nov. 15 \$50,000 Catalog value U. S. Herman Herat, 116 Nassau St., New York, N. Y.

Nov. 17-19 Second portion of the Dibble collection. H. R. Harmer, 32 E. 57th St., New York, N. Y.
Nov. 21-22 U. S. and Foreign, Cosmos Stamp Co., 116 Nassau St., New York, N. Y.

Nov. 28-29 United States. Laurence & Stryker, 140 W. 42nd St., New York, N. Y.

Nov. 24-25 United States. H. R. Harmer, Inc., 32 E. 57th St., New York, N. Y.

Dec. 2-3 British Empire. H. R. Harmer, Inc., 32 E. 57th St., New York, N. Y.



By Kenneth M. Gierhart
Baltimore, Ohio

Memphis 94

An auction is not an absolutely correct barometer as to current prices. A rare item may go with only a few bids, but this does not mean the item still is not rare as the proper buyers may not be aware of the sale of the stamp. Conversely a rather common item may attract the attention of several collectors at the same time and lively bidding ensue yet many dealers may have ample supplies in their stocks of this item, but of course had never been contacted by the parties in search for the stamp. In a mail order auction a little different situation is presented in that one party does not know what the other fellow bids and of course is not scared off by the bearish bidder. When a number of collectors from widely separated sections of the country bid by mail rather heavily on a stamp you can pretty fairly well assume that that stamp is getting out of the common class. C. W. Sachs who held a small auction in recent weeks has mentioned to me that the 3c Stuart from Memphis, Tenn., received the most bids in his auction. We advise you getting your copy now as the catalog makers will not hesitate to raise this item if it is proven that it really is scarce. Better be safe than sorry.

Postal Marking

Reprinting an item from LINNS of Oct. 25th issue.

● A poll of members of the American Philatelic Society disclosed that the Postal Marking Unit was the most popular, followed by the Latin American Unit, the Revenue Unit, the United States Essay and Proof Unit, and the Precancel Unit, in that order.

What we would like to know is a PRECANCELS a postal marking or IS IT NOT??

You Answer

Should stamp collectors be allowed to purchase precancels at the offices where they are used. Would the abuses that would accrue be a detriment to the hobby at this stage of the game? Should only members of accredited stamp societies be allowed to purchase Precancels. Should not a

minimum of say 50 of the lower values, 25 up to 10c, ten copies over 10c be imposed on the buyer!

What would keep conniving collectors from having only a few of a certain kind precanceled? Would importation ruin this idea? That is collectors bringing in items to be precanceled that are not in stock in the different offices. Remember that all PRECANCELS taken out definitely cannot be used again. Many agency items ARE used on mail. What other ideas have you on this question. Let us hear from the readers.

New Harris Price List

Publications of H. E. Harris & Co., of Boston, Mass. are usually well worth looking at carefully and the new price list of United States Stamps, including possessions, also British North America is a credit to its publishers. The list is fully illustrated and has many features that we have not yet noted in other lists. The stamps shown are in $\frac{3}{4}$ size and the illustrations have been made from stamps carefully mounted on black mats, trimmed close and then photographed so that the perforations show accurately in the illustrations. U. S. Envelopes are illustrated also and the Postal Cards will be found fully listed and priced, with illustrations of the same. Illustrations of revenues are prohibited, but these are shown in part. Features of the list are prices for blocks, and single copies and special pages are devoted to a pricing of plate number blocks and first day covers. Many pages are devoted to special offers of U. S. stamps and then comes the British North American section which is covered in a thorough manner. The entire 96 pages are filled with matter of great interest to every collector of the issues covered and the catalogues are free on request.

A crash cover is a lid blown off one's clerestory into the path of a truck.

● One of the interesting Philatelic Labels for International Philatelic Week is that of the Canton Stamp Club of Canton, S. Dak. This label pictures a Ski Jumper, an appropriate design for this Club, since Canton is known as the "Ski City of the Mid West." The labels are available to collectors at 3 for 10c, plus stamped return envelope. Address the club Secretary, Mrs. Edward A. Ashley, Canton, S. Dak. The Canton Stamp Club will hold its annual exhibit during the week of November 9th to 15th, an essay contest, "Why I Collect Stamps" is being sponsored for the junior collectors.

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50 diff. Presidential Precancels.....\$1.00
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ALL THREE OFFERS ONLY \$1.00

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PRECANCELS

K. M. GIERHART

Baltimore, Ohio

POSTER STAMP ALBUM for 75c

If you collect Poster stamps or Philatelic Labels you will surely be interested in this handsome album for only 75c.

The binder is a standard size 11x8 $\frac{1}{2}$ inch three ring binder and the pages are 11x8 $\frac{1}{2}$ inch size, punched with three holes to fit the binder. There are 50 pages of heavy weight colored antique finish paper of substantial weight and you get your choice of five different colors. Goldenrod - Green - Blue Gray or Tangerine. All attractive colors that make a handsome mounting for your Poster Stamps.

PRICE COMPLETE ONLY 75c

(Postage Extra—Mailing Weight 3 pounds)

LINPRINT INC., 531 N. Park St. COLUMBUS, OHIO



With the tightening up of importations and exportations to Europe, South America has become the ranking place to do business with. Whereby, many dealers formerly bought good sets with an idea of exchanging them for more value in Europe, the same holds true in South America. It seems many former European dealers are now located in S. A. and good sets are being taken out of the American market for South American

BRITISH COLONIES

2764 different used and unused in fine condition—largely 20th. Catalog value over \$225.

\$40.00

PORTUGUESE COLONIES

1810 different—condition very fine, includes both used and mint.

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| used | |
| Chile:- Airmails | .12 |
| Commem. Airmail | .06 |
| Great Britain:- New War Colors (3) .. | .15 |
| Straits & Settlements:- new values(6) .. | .19 |
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shipment. Chile and Uruguay seem to have gained the most stamp dealers.

I was shown an interesting package of the new German stamps by a New York wholesaler, this package was shipped from Switzerland, and was opened by customs in N.Y. and somehow one out of every seventh stamp had a hole punched in it. One way of discouraging importation of German Stamps.

One Switzerland exporter has complained to his New York clientele the reason why one person who received stamps from him was underselling the boys. This person was taking advantage of cash export laws and wasn't making any attempts to pay his bill. Result, friend wholesaler will not receive any more stamps. Chiselers will always attempt to take advantage of any situation, but, in the long run they are the ones who pay in the end.

Most of the dealers this year managed to combine a little business with their summer vacations. I noticed a number of them had some new collections in their offices upon their return to city.

One wholesaler told me he expects 10 pairs of the missing two values on the French Equatorial Africa set. As you know all dealers sold 39 values while there are 41 to a complete set. On these missing two values only a few hundred were overprinted. Friend wholesaler expects to make quite a piece of change on his ten pairs.

The paper shortage is being felt in New York, dealers are complaining that approval cards have gone up too much. Glassine envelopes have shot way up, result dealers overhead is increased. One approval dealer complained that cost of approval sheets is taking too much out of his profit.

● The Stamp Wholesaler, prominent magazine for the stamp dealer published by Lucius Jackson of Burlington, Vermont, has announced the purchase of magazine serial republication rights to Henry Threlfall's "System Suggestions for a Retail Stamp Business".

Mr. Threlfall's "System Suggestions" appeared originally in booklet form at 50c a copy and is widely regarded as one of the best guides to retail stamp dealing ever written. "System Suggestions" will be published in the November and December issues of the Stamp Wholesaler.

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